

Habilidades esperadas para cada orquesta en Centennial Middle School para el año escolar 2024-25

- Nivel 1 - Orquesta "beginning" - No se requiere audición
 - Para personas que nunca antes han estudiado un instrumento de cuerda, O personas que han tocado durante uno o dos años pero que les gustaría empezar de nuevo desde el principio.
 - Repasamos cómo armar el instrumento, cómo sujetar el instrumento y el arco, cómo sentarse correctamente, cómo emitir un sonido, cómo leer las notas desde el principio, etc.
- Nivel 2 - Orquesta Intermedia - No se requiere audición
 - Generalmente para personas que ya llevan 1 o 2 años tocando el instrumento.
 - Habilidades previas
 - Posición y postura adecuadas del instrumento.
 - Capaz de tocar escalas de D major y G major de 1 octava.
 - Toca pasajes de corchea que incluyan corcheas después de practicar
- Nivel 3 - Orquesta Sinfónica - AUDICIÓN POR VIDEO REQUERIDA antes del 30 de abril de 2024 - *Los materiales de audición se pueden encontrar en el sitio web del Sr. Voght en cmsorchestras.net/audition-materials (o ver más abajo en este documento). Los estudiantes de 6to grado interesados en audicionar para el año escolar 2024-25 lo harán mediante el envío de un video en Google Classroom. Regístrese en Google Classroom accediendo a este enlace: classroom.google.com y usa el código de clase: bpncir3*
 - Generalmente para personas que ya llevan 2 o 3 años tocando el instrumento (hay excepciones por supuesto)
 - Habilidades previas
 - Muestra un comportamiento aceptable en clases o lecciones de orquesta anteriores (el Sr. Voght puede discutirlo con maestros anteriores)
 - Posición y postura adecuadas del instrumento.
 - **Capaz de afinar su propio instrumento.**
 - Toque con una calidad de tono aceptable (sonido abierto y hermoso, sin rayones ni chirridos)
 - Capaz de identificar por nombre y tocar todas las notas en primera posición en todas las cuerdas, incluidas todas las notas bemoles y sostenidas.
 - Capaz de tocar escalas de 1 octava de D Major, G Major, C Major y A Major.
 - Capaz de leer música a primera vista con corcheas en las claves de D o G Major con 80% o más de precisión de notas y ritmos.
 - Reproduce con precisión la partitura de audición de la Orquesta Sinfónica.
- Nivel 4 - Chamber Orchestra - AUDICIÓN POR VIDEO REQUERIDA antes del 30 de abril de 2024- *Los materiales de audición se pueden encontrar en el sitio web del Sr. Voght en cmsorchestras.net/audition-materials (o ver más abajo en este documento). Los estudiantes de 6to grado interesados en audicionar para el año escolar 2024-25 lo harán mediante el envío de un video en Google Classroom. Regístrese en Google Classroom accediendo a este enlace: classroom.google.com y usa el código de clase: bpncir3*
 - Generalmente para personas que ya han tocado el instrumento durante 3 o más años (hay excepciones, por supuesto), o que han tomado clases privadas durante un año o más (no es obligatorio)
 - Habilidades previas
 - Muestra un comportamiento aceptable en clases o lecciones de orquesta anteriores (el Sr. Voght puede discutirlo con maestros anteriores)
 - Posición y postura adecuadas del instrumento.
 - **Capaz de afinar su propio instrumento.**
 - Toque con una calidad de tono aceptable (sonido abierto y hermoso, sin rayones ni chirridos)
 - Capaz de identificar por nombre y tocar todas las notas en primera posición en todas las cuerdas, incluidas todas las notas bemoles y sostenidas.
 - **Escala de dos octavas, cambiando cuando sea necesario:**
 - Violín: escala de D Major de dos octavas
 - Viola/violonchelo/bajo: escala de G Major de dos octavas

- Capaz de leer música a primera vista con corcheas en las claves de D Major, G Major, C Major o A Major con un 80% o más de precisión de notas y ritmos.
- Toca con precisión la parte de la hoja de audición de la Orquesta de Cámara
 - (Opcional: El estudiante puede reproducir 30 segundos de cualquier material adicional de su elección si lo desea. Esto es totalmente opcional y no contará en contra del estudiante si decide no hacerlo)

Audition Materials - Violin

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in 4/4 time. The scale is written on a single staff in treble clef, starting on middle C and ending on the C one octave above. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato

Musical notation for an excerpt from "March of the Meistersingers" by Wagner. The piece is in 4/4 time and G major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes fingerings (V) and accents. The second staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and first/second endings. The piece concludes with a double bar line.

Chamber Orchestra

2 Octave D Major Scale

D Major

Musical notation for a 2 Octave D Major Scale in 2/4 time. The scale is written on a single staff in treble clef, starting on D4 and ending on the D two octaves above. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak

Allegro

Musical notation for an excerpt from Symphony No. 9 by Dvorak. The piece is in 2/4 time and D major. It consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes fingerings (V) and accents. The second staff includes first/second endings, fingerings (I, III, I, III), and accents. The piece concludes with a double bar line.

Audition Materials - Viola

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in 3/4 time. The scale is written on a single staff with a treble clef. It starts on middle C and ascends to the next C an octave higher, then descends back to middle C. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are two flats (B-flat and F-flat) above the notes B4 and F4, indicating they are to be played as natural B and F.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner, in 3/4 time and G major. The tempo is marked "Moderato". The piece is written on two staves. The first staff begins with a forte (*f*) dynamic and includes several slurs and accents. The second staff continues the melody, ending with a decrescendo (*dim.*) and a piano (*p*) dynamic. The third staff shows a first and second ending for a repeat section.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in 2/4 time. The scale is written on a single staff with a bass clef. It starts on G2 and ascends to G4, then descends back to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are indicated with numbers 1, 2, 3, 4.

Prepared Piece - "Chester" - Billings

Musical notation for "Chester" by Billings, in 3/4 time and G major. The tempo is marked "Andante". The piece is written on two staves. The first staff begins with a piano (*p*) dynamic and includes several slurs and accents. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff shows a first and second ending for a repeat section.

Audition Materials - Cello

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in Cello. The scale is written in bass clef, 4/4 time, starting on C2 and ending on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. There are some markings above the notes, possibly indicating fingerings or bowings.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner. The piece is in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The notation includes dynamics such as *f*, *dim.*, *p*, and *cresc.*. There are also markings for fingerings (V, 1., 2.) and bowings (V). The piece consists of three staves of music.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in Cello. The scale is written in bass clef, 4/4 time, starting on G2 and ending on G4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. There are markings above the notes, possibly indicating fingerings or bowings.

Prepared Piece - "Chester" - Billings

Musical notation for "Chester" by Billings. The piece is in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante". The notation includes dynamics such as *p*, *mp*, and *f*. There are also markings for fingerings (IV, III, IV, III, I, III, IV, III, IV, III, I, 4, 4) and bowings (V, V, V, V). The piece consists of two staves of music.

Audition Materials - String Bass

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for the 1 Octave C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The notation includes a key signature of one flat (Bb) and a common time signature (C).

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner, in bass clef, 4/4 time. The tempo is marked **Moderato**. The key signature is one sharp (F#). The notation includes dynamic markings: **f**, **dim.**, **p**, and **cresc.**. There are also articulation marks (V) and fingering numbers (1, 2, 3, 4). The piece consists of three staves of music.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for the 2 Octave G Major Scale in bass clef, common time. The scale starts on G2 and ends on G4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notation includes a key signature of one sharp (F#) and a common time signature (C). Fingering numbers (1, 2, 3, 4) are provided for the notes.

Prepared Piece - "Chester" - Billings

Musical notation for "Chester" by Billings, in bass clef, 4/4 time. The tempo is marked **Andante**. The key signature is one sharp (F#). The notation includes dynamic markings: **p**, **mp**, and **f**. There are also articulation marks (V) and fingering numbers (1, 2, 3, 4). The piece consists of two staves of music with figured bass notation (IV, VI, II, I, III, II, I) written below the notes.