

Expected Skills for Each Orchestra at Centennial Middle School for 2024-25 School Year

● Level 1 - Beginning Orchestra - No audition required

- Complete beginners who have never studied a string instrument before, OR people who have played for a year or two but who would like to start over *from the beginning*.
 - We go over how to put together the instrument, how to hold the instrument and bow, how to sit properly, how to make a sound, how to read notes from the beginning, etc.

● Level 2 - Intermediate Orchestra - No audition required

- Generally for people who have already played for 1 or 2 years.
- Prerequisite Skills
 - Proper instrument position and posture
 - Able to play 1 octave D major and G major scales
 - Play 8th note passages that include 8th notes after practicing

● Level 3 - Symphonic Orchestra - **VIDEO AUDITION REQUIRED** by **April 30th, 2024** - Audition materials can be found at Mr. Voght's website at cmsorchestras.net/audition-materials (or see below in this document). 6th Grade students interested in auditioning for the 2024-25 school year will do so through video submission in Google Classroom. Sign up

for the Google Classroom by going to this link: classroom.google.com and use the class code: **bpncir3**

- Generally for people who have already played for 2 to 3 years (there are exceptions of course)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - Able to play 1 octave D major, G major, C major, and A major scales
 - Able to sight read music with 8th notes in the keys of D or G major with 80% or more accuracy of notes and rhythms.
 - Plays the Symphonic Orchestra audition sheet accurately

● Level 4 - Chamber Orchestra - **VIDEO AUDITION REQUIRED** by **April 30th, 2024** - Audition materials can be found at Mr. Voght's website at cmsorchestras.net/audition-materials (or see below in this document). 6th Grade students interested in auditioning for the 2024-25 school year will do so through video submission in Google Classroom. Sign up

for the Google Classroom by going to this link: classroom.google.com and use the class code: **bpncir3**

- Generally for people who have already played for 3 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - **Two-octave scale, shifting where necessary:**
 - **Violin: two-octave D major scale**
 - **Viola/cello/bass: two-octave G major scale**
 - Able to sight read music with 8th notes in the keys of D major, G major, **C major, or A major** with 80% or more accuracy of notes and rhythms.
 - Plays the Chamber Orchestra portion of the audition sheet accurately
 - **(Optional:** The student may play 30 seconds of any additional material of their choice *if they desire*. This is totally optional and will not count against the student if they choose not to)

Habilidades esperadas para cada orquesta en Centennial Middle School para el año escolar 2024-25

● Nivel 1 - Orquesta "beginning" - No se requiere audición

- Para personas que nunca antes han estudiado un instrumento de cuerda, O personas que han tocado durante uno o dos años pero que les gustaría empezar de nuevo desde el principio.
 - Repasamos cómo armar el instrumento, cómo sujetar el instrumento y el arco, cómo sentarse correctamente, cómo emitir un sonido, cómo leer las notas desde el principio, etc.

● Nivel 2 - Orquesta Intermedia - No se requiere audición

- Generalmente para personas que ya llevan 1 o 2 años tocando el instrumento.
- Habilidades previas
 - Posición y postura adecuadas del instrumento.
 - Capaz de tocar escalas de D mayor y G mayor de 1 octava.
 - Toca pasajes de corchea que incluyan corcheas después de practicar

● Nivel 3 - Orquesta Sinfónica - AUDICIÓN POR VIDEO REQUERIDA antes del 30 de abril de 2024 - *Los materiales de audición se pueden encontrar en el sitio web del Sr. Voght en cmsorchestras.net/audition-materials (o ver más abajo en este documento). Los estudiantes de 6to grado interesados en audicionar para el año escolar 2024-25 lo harán mediante el envío de un video en Google Classroom. Regístrese en Google Classroom accediendo a este enlace:*

classroom.google.com y usa el código de clase: bpncir3

- Generalmente para personas que ya llevan 2 o 3 años tocando el instrumento (hay excepciones por supuesto)
- Habilidades previas
 - Muestra un comportamiento aceptable en clases o lecciones de orquesta anteriores (el Sr. Voght puede discutirlo con maestros anteriores)
 - Posición y postura adecuadas del instrumento.
 - **Capaz de afinar su propio instrumento.**
 - Toque con una calidad de tono aceptable (sonido abierto y hermoso, sin rayones ni chirridos)
 - Capaz de identificar por nombre y tocar todas las notas en primera posición en todas las cuerdas, incluidas todas las notas bemoles y sostenidas.
 - Capaz de tocar escalas de 1 octava de D Major, G Major, C Major y A Major.
 - Capaz de leer música a primera vista con corcheas en las claves de D o G Major con 80% o más de precisión de notas y ritmos.
 - Reproduce con precisión la partitura de audición de la Orquesta Sinfónica.

● Nivel 4 - Chamber Orchestra - AUDICIÓN POR VIDEO REQUERIDA antes del 30 de abril de 2024- *Los materiales de audición se pueden encontrar en el sitio web del Sr. Voght en cmsorchestras.net/audition-materials (o ver más abajo en este documento). Los estudiantes de 6to grado interesados en audicionar para el año escolar 2024-25 lo harán mediante el envío de un video en Google Classroom. Regístrese en Google Classroom accediendo a este enlace:*

classroom.google.com y usa el código de clase: bpncir3

- Generalmente para personas que ya han tocado el instrumento durante 3 o más años (hay excepciones, por supuesto), o que han tomado clases privadas durante un año o más (no es obligatorio)
- Habilidades previas
 - Muestra un comportamiento aceptable en clases o lecciones de orquesta anteriores (el Sr. Voght puede discutirlo con maestros anteriores)
 - Posición y postura adecuadas del instrumento.
 - **Capaz de afinar su propio instrumento.**
 - Toque con una calidad de tono aceptable (sonido abierto y hermoso, sin rayones ni chirridos)
 - Capaz de identificar por nombre y tocar todas las notas en primera posición en todas las cuerdas, incluidas todas las notas bemoles y sostenidas.
 - **Escala de dos octavas, cambiando cuando sea necesario:**
 - **Violín: escala de D Major de dos octavas**
 - **Viola/violonchelo/bajo: escala de G Major de dos octavas**
 - Capaz de leer música a primera vista con corcheas en las claves de D Major, G Major, C Major o A Major con un 80% o más de precisión de notas y ritmos.
 - Toca con precisión la parte de la hoja de audición de la Orquesta de Cámara
 - (Opcional: El estudiante puede reproducir 30 segundos de cualquier material adicional de su elección si lo desea. Esto es totalmente opcional y no contará en contra del estudiante si decide no hacerlo)

Audition Materials - Violin

Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato



Chamber Orchestra

2 Octave D Major Scale

D Major



Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak

Allegro



Audition Materials - Viola

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a one-octave C major scale in 3/4 time. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are some markings above the notes, including a 'b' in a circle above the B4 note.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato". The notation is written on three staves. The first staff starts with a forte (*f*) dynamic and includes several slurs and accents. The second staff continues the melody with a *dim.* (diminuendo) and *p* (piano) dynamic. The third staff features a first and second ending, with a repeat sign and a double bar line.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a two-octave G major scale in 3/4 time. The scale is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4. There are some markings above the notes, including a '1' above the first G5 note and a '4' above the second G5 note.

Prepared Piece - "Chester" - Billings

Musical notation for an excerpt from "Chester" by Billings. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andante". The notation is written on two staves. The first staff starts with a piano (*p*) dynamic and includes several slurs and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. There are some markings above the notes, including a '1' above the first G5 note and a '4' above the second G5 note.

Audition Materials - Cello

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. There are natural and flat signs above the notes for the B and F positions.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato

Musical notation for an excerpt from "March of the Meistersingers" in bass clef, 4/4 time. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic. It features several measures with slurs and accents, marked with a 'V' above the notes. The dynamics change to *dim.* and *p*. The piece concludes with a first and second ending, marked with '1.' and '2.' above the notes, and a *cresc.* dynamic marking.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The piece ends with a double bar line and a repeat sign.

Prepared Piece - "Chester" - Billings

Andante

Musical notation for "Chester" by Billings in bass clef, 4/4 time. The key signature has one sharp (F#). The piece starts with a piano (*p*) dynamic. It features several measures with slurs and accents, marked with a 'V' above the notes. The dynamics change to *mp* and *f*. The piece concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1-4 and -1, -2, -3, -4. Bowings are indicated with 'III', 'IV', and 'I' below the notes.

Audition Materials - String Bass

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in bass clef, 4/4 time signature. The scale starts on C2 and ends on C3.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner, featuring dynamic markings like *f*, *dim.*, *p*, and *cresc.* The piece is in bass clef, 4/4 time signature, and marked **Moderato**. It includes fingering (V), accents, and first/second endings.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in bass clef, C time signature. The scale starts on G2 and ends on G4. It includes fingering (1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 2, 3, 4).

Prepared Piece - "Chester" - Billings

Musical notation for "Chester" by Billings, featuring dynamic markings like *p*, *mp*, and *mf*, and Roman numerals for chords (IV, VI, II, I, III). The piece is in bass clef, 4/4 time signature, and marked **Andante**. It includes fingering (1, 4, 2, 3, 0, -1, 2, -4, 1, 2, -4, 2, -1, 4, 2, -1, 4, 2, -1, 4, 2, -1) and accents.