Expected Skills for Each Orchestra at Centennial Middle School for 2023-24 School Year

Level 1 - Beginning Orchestra - No audition required

- <u>Complete beginners</u> who have never studied a string instrument before, OR people who have played for a year or two but who would like to start over <u>from the beginning</u>.
 - We go over how to put together the instrument, how to hold the instrument and bow, how to sit properly, how to make a sound, how to read notes from the beginning, etc.

Level 2 - Concert Orchestra - No audition required

- Generally for people who have <u>already played</u> for 1 or 2 years.
- Prerequisite Skills
 - Proper instrument position and posture
 - Able to play 1 octave D major and G major scales
 - Play 8th note passages that include 8th notes after practicing
- Level 3 Symphonic Orchestra VIDEO AUDITION REQUIRED by May 12th, 2023 Audition materials can be found at Mr. Voght's website at <u>www.cmsorchestras.net</u> (or see below in this document). 6th Grade students interested in auditioning for the 2023-24 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: i4iea6j
 - Generally for people who have already played for 2 to 3 years (there are exceptions of course)
 - Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - Able to tune their own instrument
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - Able to play 1 octave D major, G major, C major, and A major scales
 - Able to sight read music with 8th notes in the keys of D or G major with 80% or more accuracy of notes and rhythms.
 - Plays the Symphonic Orchestra audition sheet accurately
- Level 4 Chamber Orchestra VIDEO AUDITION REQUIRED by May 12th, 2023 Audition materials can be found at Mr. Voght's website at <u>www.cmsorchestras.net</u> (or see below in this document). 6th Grade students interested in auditioning for the 2023-24 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: i4iea6j
 - Generally for people who have already played for 3 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
 - Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - Able to tune their own instrument
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - Two-octave scale, shifting where necessary:
 - Violin: two-octave D major scale
 - Viola/cello/bass: two-octave G major scale
 - Able to sight read music with 8th notes in the keys of D major, G major, C major, or A major with 80% or more accuracy of notes and rhythms.
 - Plays the Chamber Orchestra portion of the audition sheet accurately
 - (**Optional**: The student may play 30 seconds of any additional material of their choice *if they desire*. This is totally optional and will not count against the student if they choose not to)

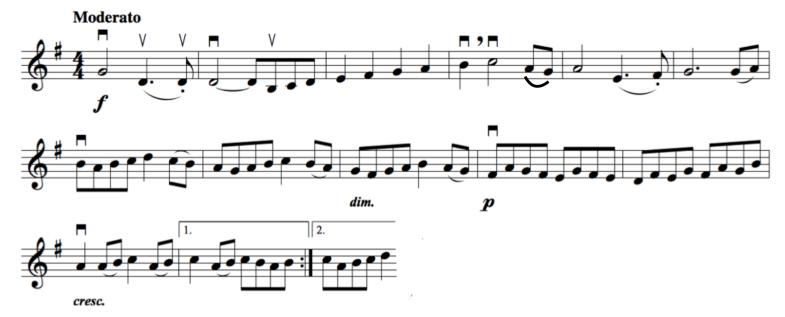
Audition Materials - Violin

Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner



Chamber Orchestra

2 Octave D Major Scale



Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak





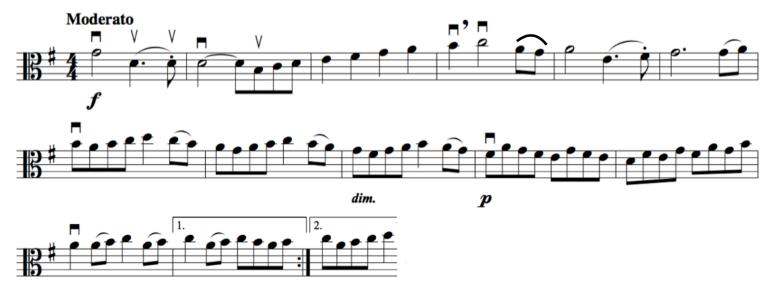
Audition Materials - Viola

Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

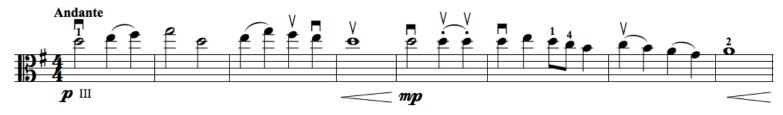


Chamber Orchestra

2 Octave G Major Scale



Prepared Piece - "Chester" - Billings





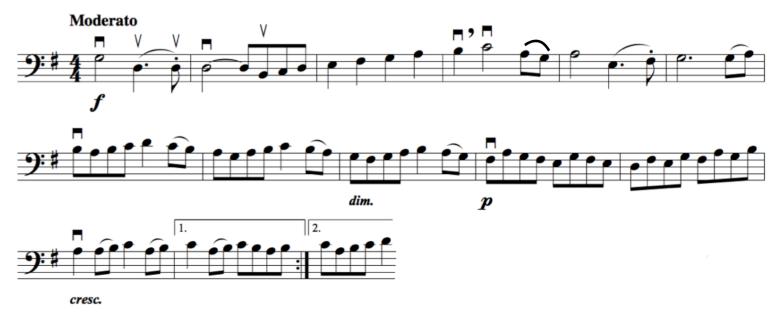
Audition Materials - Cello

Symphonic Orchestra

1 Octave C Major Scale

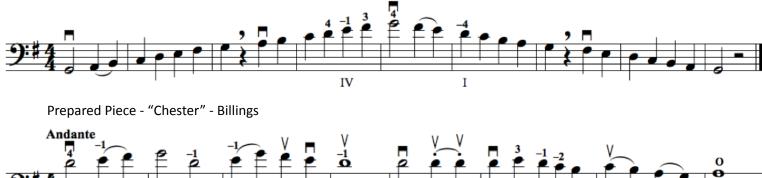


Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner



Chamber Orchestra

2 Octave G Major Scale







Audition Materials - String Bass

Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner



Chamber Orchestra

2 Octave G Major Scale

