#### Expected Skills for Each Orchestra at Centennial Middle School for 2022-23 School Year

- Level 1 Beginning Orchestra No audition required
  - <u>Complete beginners</u> who have never studied a string instrument before, OR people who have played for a year or two but who would like to start over <u>from the beginning</u>.
    - We go over how to put together the instrument, how to hold the instrument and bow, how to sit properly, how to make a sound, how to read notes from the beginning, etc.
- Level 2 Concert Orchestra No audition required
  - Generally for people who have <u>already played</u> for 1 or 2 years.
  - Prerequisite Skills
    - Proper instrument position and posture
    - Able to play 1 octave D major and G major scales
    - Play 8th note passages that include 8th notes after practicing
- Level 3 Symphonic Orchestra *VIDEO AUDITION REQUIRED* by April 28th, 2022 Audition materials can be found at Mr. Voght's website at <a href="https://www.cmsorchestras.net">www.cmsorchestras.net</a> (or see below in this document). 6th Grade students interested in auditioning for the 2022-23 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: bqh7jsv
  - Generally for people who have already played for 2 to 3 years (there are exceptions of course)
  - Prerequisite Skills
    - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
    - Proper instrument position and posture
    - Able to tune their own instrument
    - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
    - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
    - Able to play 1 octave D major, G major, C major, and A major scales
    - Able to sight read music with 8th notes in the keys of D or G major with 80% or more accuracy of notes and rhythms.
    - Plays the Symphonic Orchestra audition sheet accurately
- Level 4 Chamber Orchestra *VIDEO AUDITION REQUIRED* by April 28th, 2022 Audition materials can be found at Mr. Voght's website at <a href="https://www.cmsorchestras.net">www.cmsorchestras.net</a> (or see below in this document). 6th Grade students interested in auditioning for the 2021-22 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: bqh7jsv
  - Generally for people who have already played for 3 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
  - Prerequisite Skills
    - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
    - Proper instrument position and posture
    - Able to tune their own instrument
    - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
    - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
    - Two-octave scale, shifting where necessary:
      - Violin: two-octave D major scale
      - Viola/cello/bass: two-octave G major scale
    - Able to sight read music with 8th notes in the keys of D major, G major, C major, or A major with 80% or more accuracy of notes and rhythms.
    - Plays the Chamber Orchestra portion of the audition sheet accurately
      - (**Optional**: The student may play 30 seconds of any additional material of their choice <u>if they desire</u>. This is totally optional and will not count against the student if they choose not to)

## Audition Materials - Violin

### Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner



### **Chamber Orchestra**

2 Octave D Major Scale



Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak



## Audition Materials - Viola

### Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

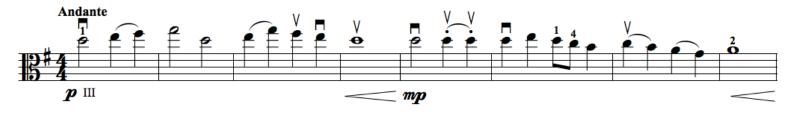


## **Chamber Orchestra**

2 Octave G Major Scale



Prepared Piece - "Chester" - Billings





## Audition Materials - Cello

### Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

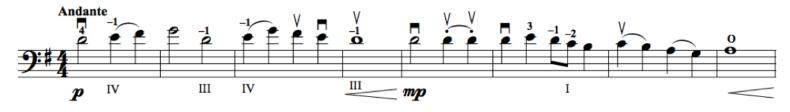


### **Chamber Orchestra**

2 Octave G Major Scale



Prepared Piece - "Chester" - Billings





# Audition Materials - String Bass

### Symphonic Orchestra

1 Octave C Major Scale

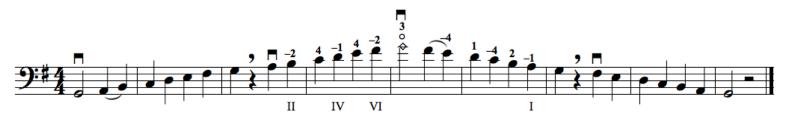


Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner



### **Chamber Orchestra**

2 Octave G Major Scale



Prepared Piece - "Chester" - Billings

