

Expected Skills for Each Orchestra at Centennial Middle School for 2022-23 School Year

● Level 1 - Beginning Orchestra - **No audition required**

- Complete beginners who have never studied a string instrument before, OR people who have played for a year or two but who would like to start over *from the beginning*.
 - We go over how to put together the instrument, how to hold the instrument and bow, how to sit properly, how to make a sound, how to read notes from the beginning, etc.

● Level 2 - Concert Orchestra - **No audition required**

- Generally for people who have already played for 1 or 2 years.
- Prerequisite Skills
 - Proper instrument position and posture
 - Able to play 1 octave D major and G major scales
 - Play 8th note passages that include 8th notes after practicing

● Level 3 - Symphonic Orchestra - **VIDEO AUDITION REQUIRED** by April 28th, 2022 - Audition materials can be found at Mr. Voght's website at www.cmsorchestras.net (or see below in this document). 6th Grade students interested in auditioning for the 2022-23 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: **bqh7jsv**

- Generally for people who have already played for 2 to 3 years (there are exceptions of course)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - Able to play 1 octave D major, G major, C major, and A major scales
 - Able to sight read music with 8th notes in the keys of D or G major with 80% or more accuracy of notes and rhythms.
 - Plays the Symphonic Orchestra audition sheet accurately

● Level 4 - Chamber Orchestra - **VIDEO AUDITION REQUIRED** by April 28th, 2022 - Audition materials can be found at Mr. Voght's website at www.cmsorchestras.net (or see below in this document). 6th Grade students interested in auditioning for the 2021-22 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: **bqh7jsv**

- Generally for people who have already played for 3 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - **Two-octave scale, shifting where necessary:**
 - **Violin: two-octave D major scale**
 - **Viola/cello/bass: two-octave G major scale**
 - Able to sight read music with 8th notes in the keys of D major, G major, **C major, or A major** with 80% or more accuracy of notes and rhythms.
 - Plays the Chamber Orchestra portion of the audition sheet accurately
 - **(Optional: The student may play 30 seconds of any additional material of their choice *if they desire*. This is totally optional and will not count against the student if they choose not to)**

Audition Materials - Violin

Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato



Chamber Orchestra

2 Octave D Major Scale



Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak

Allegro



Audition Materials - Viola

Symphonic Orchestra

1 Octave C Major Scale

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato

Chamber Orchestra

2 Octave G Major Scale

Prepared Piece - "Chester" - Billings

Andante

Audition Materials - Cello

Symphonic Orchestra

1 Octave C Major Scale

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato

Chamber Orchestra

2 Octave G Major Scale

Prepared Piece - "Chester" - Billings

Andante

Audition Materials - String Bass

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The notation includes a key signature of one sharp (F#) and a common time signature (C).

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner, in bass clef, 4/4 time. The tempo is marked **Moderato**. The key signature is one sharp (F#). The notation includes dynamic markings: *f*, *dim.*, and *p*. There are also first and second endings marked 1. and 2. The piece starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notation includes a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated with numbers 1-4. Position changes are marked with Roman numerals: II, IV, VI, I.

Prepared Piece - "Chester" - Billings

Musical notation for an excerpt from "Chester" by Billings, in bass clef, 4/4 time. The tempo is marked **Andante**. The key signature is one sharp (F#). The notation includes dynamic markings: *p*, *mf*, and *f*. There are also first and second endings marked 1. and 2. The piece starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4. Position changes are marked with Roman numerals: IV, VI, IV, VI, IV, II, I, IV, II, I, III, II, I.