

Expected Skills for Each Choir at Centennial Middle School for 2022-23 School Year

- **Level 1 - Beginning Choir - No audition required (Chorus 1 Soprano/Alto, Chorus 1 Tenor/Bass)**
 - Complete beginners who have never been in a choir before, OR people who have been in choir, but who would not like to submit an audition.
 - We go over how to follow a vocal score, proper singing technique, how to sit properly, basic rhythms, how to read notes from the beginning, etc.
- **Level 2 - Concert Choir - VIDEO AUDITION REQUIRED by April 28th, 2022 - Audition materials can be found below in this document.** 6th Grade students, or 7th grade students not currently in choir, interested in auditioning for the 2022-23 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: **classroom.google.com** and use the class code: **6twbmqv**
 - Generally for people who have already been in choir for 1 or 2 years.
 - Prerequisite Skills
 - Read simple rhythm patterns
 - Identify your part in a vocal score
 - Sing your assigned part with other voice parts.
- **Level 3 - Aria/Chamber Choir - VIDEO AUDITION REQUIRED by April 28th, 2022 - Audition materials can be found below in this document.** 6th Grade students interested in auditioning for the 2022-23 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: **classroom.google.com** and use the class code: **6twbmqv**
 - Generally for people who have already been in choir for 2 years (there are exceptions of course)
 - Prerequisite Skills
 - Displays acceptable behavior in previous choir classes or lessons (Mrs. Williams may discuss with previous teachers)
 - Display proper singing posture
 - **Able to independently sing their parts with other vocal parts to create harmonies.**
 - Able to identify and perform basic music terminology (dynamics, tempo, accidentals, rests, etc.)
 - Able to sight read music with 8th notes.
 - Performs the Choir audition sheet accurately
- **Level 4 - A Capella - VIDEO AUDITION REQUIRED by April 28th, 2022 - Audition materials can be found below in this document.** **7th Grade students** interested in auditioning for the 2022-23 school year can do so through video submission in Google Classroom OR in person with Mrs. Williams by appointment. Sign up for the Google Classroom by going to this link: **classroom.google.com** and use the class code: **6twbmqv**

- Generally for people who have already sung for 2 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
- Prerequisite Skills
 - Displays acceptable behavior in previous choir classes or lessons (Mrs. Williams may discuss with previous teachers)
 - Display proper singing posture
 - **Able to independently sing their parts with other vocal parts to create harmonies.**
 - Able to identify and perform basic music terminology (dynamics, tempo, accidentals, rests, etc.)
 - Able to sight read music with 8th notes, 16th notes, and dotted rhythms
 - Performs the Choir audition sheet accurately

I have a great voice. Shouldn't I be in the top choir? Being a good chorister is a lot more than just having a nice voice. Essential musicianship skills are taught at every level. If you don't get the choir you were hoping for, just know that it's where I feel you will learn and grow the most.

Does it cost anything to be in choir? There is a small music fee (last year it was \$6) and students will need to borrow or buy concert attire; we will discuss the details in class.

AUDITION MATERIALS

1. **Prepare a song of your choice**, 16-32 measures, that you feel best demonstrates your vocal range and performance .
 - a. The song can be from any genre
 - b. Backing track may be used, but NO VOCALS can be on the track.
2. **Review ALL the sight reading examples below.** For your audition please submit the assigned example (by last name). You may play a starting pitch, but NO piano may accompany.
 - a. A-E example #1
 - b. F-J example #2
 - c. K-O example #3
 - d. P-T example #4
 - e. U-Z example #5
3. **Clap or count the rhythm reading examples below.** Record the rhythm for the highest choir you are auditioning for.
 - a. Concert Choir- #1
 - b. Aria- #2
 - c. Chamber Choir- #3
 - d. A Capella- #4

EXAMPLES

Sight Reading

1.



2.



3.



4.

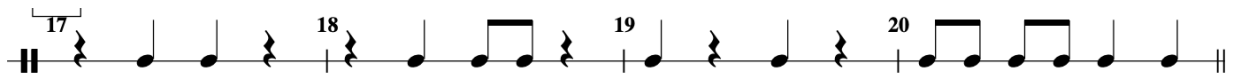


5.

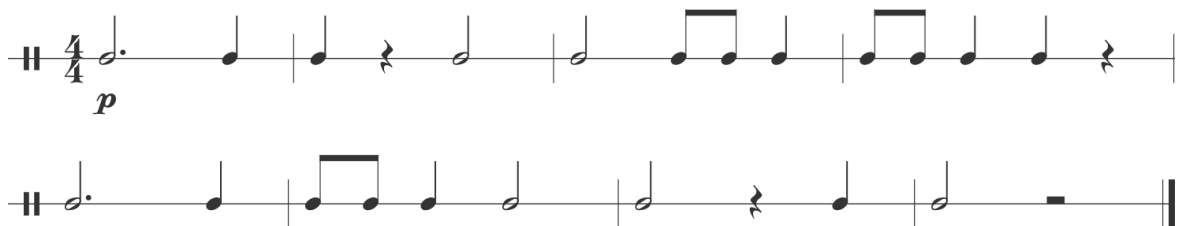


RHYTHM READING

Concert Choir



Aria/Chamber Choir



A Capella

The image shows two staves of musical notation in 4/4 time. The first staff begins with a double bar line, a 4/4 time signature, and a piano (*p*) dynamic marking. The melody consists of quarter notes, eighth notes, and a sixteenth-note triplet. The second staff continues the melody with quarter notes, eighth notes, a dotted quarter note, and a half note, ending with a double bar line.