

Expected Skills for Each Orchestra at Centennial Middle School for 2021-22 School Year

● Level 1 - Beginning Orchestra - **No audition required**

- Complete beginners who have never studied a string instrument before, OR people who have played for a year or two but who would like to start over *from the beginning*. **Students who participated in the online orchestras provided by the elementary schools who feel like they need more foundational help may choose this option.**
 - We go over how to put together the instrument, how to hold the instrument and bow, how to sit properly, how to make a sound, how to read notes from the beginning, etc.

● Level 2 - Concert Orchestra - **No audition required**

- Generally for people who have already played for 1 or 2 years. **Mr. Voght will verify with elementary teachers that the student successfully participated in the online elementary orchestra program.**
- Prerequisite Skills
 - Proper instrument position and posture
 - Able to play 1 octave D major and G major scales
 - Play 8th passages that include 8th notes after practicing

● Level 3 - Symphonic Orchestra - **VIDEO AUDITION REQUIRED by March 5th, 2021** - Audition materials can be found at Mr. Voght's website at www.cmsorchestras.net. 6th Grade students interested in auditioning for the 2021-22 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: **ujoumzx**

- Generally for people who have already played for 2 to 3 years (there are exceptions of course)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - Able to play 1 octave D major, G major, C major, and A major scales
 - Able to sight read music with 8th notes in the keys of D or G major with 80% or more accuracy of notes and rhythms.
 - Plays the Symphonic Orchestra audition sheet accurately

● Level 4 - Chamber Orchestra - **VIDEO AUDITION REQUIRED by March 5th, 2021** - Audition materials can be found at Mr. Voght's website at www.cmsorchestras.net. 6th Grade students interested in auditioning for the 2021-22 school year will do so through video submission in Google Classroom. Sign up for the Google Classroom by going to this link: classroom.google.com and use the class code: **ujoumzx**

- Generally for people who have already played for 3 or more years (there are exceptions of course), or who have taken private lessons for a year or more (not required)
- Prerequisite Skills
 - Displays acceptable behavior in previous orchestra classes or lessons (Mr. Voght may discuss with previous teachers)
 - Proper instrument position and posture
 - **Able to tune their own instrument**
 - Play with an acceptable tone quality (open, beautiful sound, without scratches and squeaks)
 - Able to identify by name and play all notes in first position on all strings, including all flat and sharp notes
 - **Two-octave scale, shifting where necessary:**
 - **Violin: two-octave D major scale**
 - **Viola/cello/bass: two-octave G major scale**
 - Able to sight read music with 8th notes in the keys of D major, G major, **C major, or A major** with 80% or more accuracy of notes and rhythms.
 - Plays the Chamber Orchestra portion of the audition sheet accurately
 - **(Optional: The student may play 30 seconds of any additional material of their choice *if they desire*. This is totally optional and will not count against the student if they choose not to)**

Audition Materials - Violin

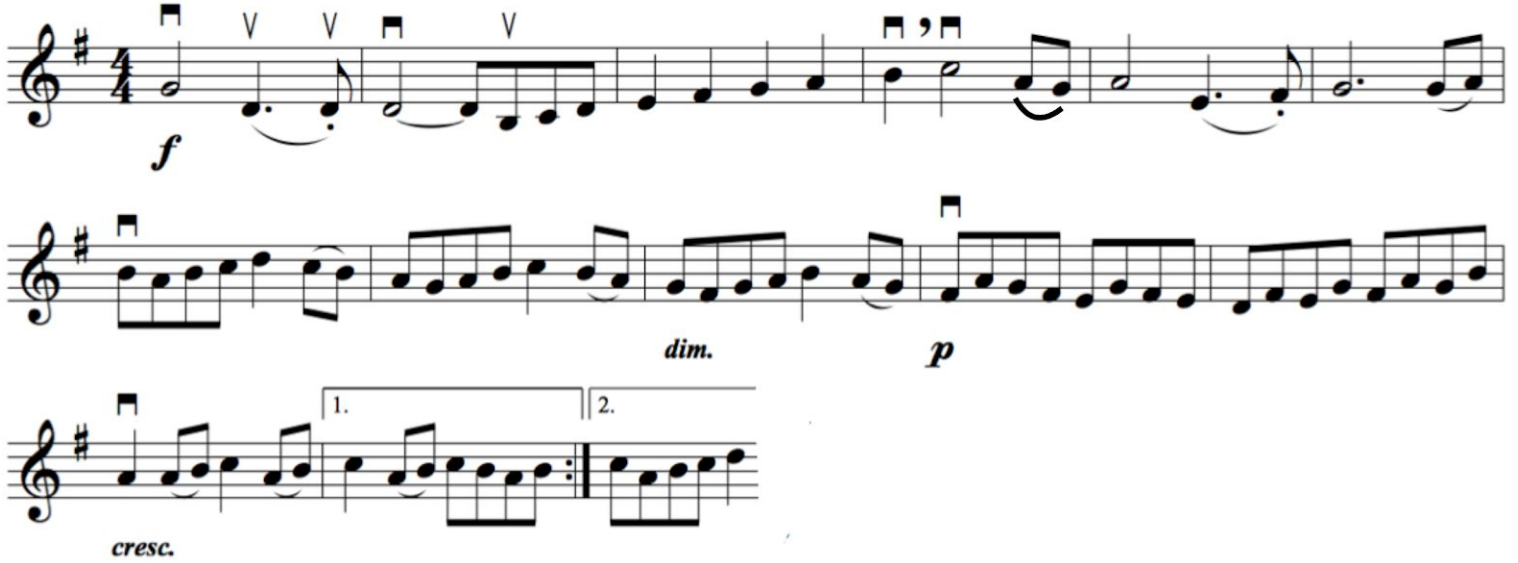
Symphonic Orchestra

1 Octave C Major Scale



Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato



Chamber Orchestra

2 Octave D Major Scale



Prepared Piece - Excerpt from Symphony No. 9, "The New World Symphony," - Dvorak



Audition Materials - Viola

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in Viola. The scale is written in a single staff in C major, 4/4 time, spanning from C4 to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner. The piece is in G major, 4/4 time, marked **Moderato**. It consists of three staves. The first staff begins with a forte (**f**) dynamic and includes several slurs and accents. The second staff features a **dim.** (diminuendo) and a **p** (piano) dynamic. The third staff contains two first endings, labeled 1. and 2., which lead to a repeat sign.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in Viola. The scale is written in a single staff in G major, 4/4 time, spanning from G3 to G5. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated with numbers 1-4 and -1, -2. Hand positions III and I are marked.

Prepared Piece - "Chester" - Billings

Musical notation for an excerpt from "Chester" by Billings. The piece is in G major, 4/4 time, marked **Andante**. It consists of two staves. The first staff begins with a piano (**p**) dynamic and includes slurs and accents. The second staff features a mezzo-forte (**mf**) dynamic and a forte (**f**) dynamic. Hand positions III and I are marked.

Audition Materials - Cello

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The first two notes (C2, D2) are marked with a natural sign (♮), and the B2 note is marked with a flat sign (♭).

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Moderato

Musical notation for an excerpt from "March of the Meistersingers" in bass clef, 4/4 time. The key signature has one sharp (F#). The piece starts with a forte (*f*) dynamic. The notation includes various fingerings (V, 4, -1, 3, 4) and dynamics such as *dim.* and *p*. There are also first and second endings marked with "1." and "2." and a *cresc.* marking.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G3. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The first two notes (G2, A2) are marked with a natural sign (♮). The notation includes various fingerings (4, -1, 3, 4, -4) and positions (IV, I).

Prepared Piece - "Chester" - Billings

Andante

Musical notation for an excerpt from "Chester" in bass clef, 4/4 time. The key signature has one sharp (F#). The piece starts with a piano (*p*) dynamic. The notation includes various fingerings (4, -1, -1, V, -1, V, V, 3, -1, -2, V, 0) and positions (IV, III, IV, III, I). Dynamics include *mp* and *f*. There are also first and second endings marked with "1." and "2." and a *cresc.* marking.

Audition Materials - String Bass

Symphonic Orchestra

1 Octave C Major Scale

Musical notation for a 1 Octave C Major Scale in bass clef, 4/4 time. The scale starts on C2 and ends on C3. The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The notation includes a key signature of one flat (Bb) and a common time signature (C).

Prepared Piece - Excerpt from "March of the Meistersingers" - Wagner

Musical notation for an excerpt from "March of the Meistersingers" by Wagner, in bass clef, 4/4 time. The tempo is marked **Moderato**. The key signature is one sharp (F#). The piece starts with a forte (**f**) dynamic and includes various articulations such as accents and slurs. The notation is divided into three systems. The first system includes a **f** dynamic marking. The second system includes **dim.** and **p** dynamic markings. The third system includes a **cresc.** marking and first/second endings. There are also some **V** markings above the notes.

Chamber Orchestra

2 Octave G Major Scale

Musical notation for a 2 Octave G Major Scale in bass clef, 4/4 time. The scale starts on G2 and ends on G4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The notation includes a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 1-4. Bowings are indicated by **II**, **IV**, **VI**, and **I**.

Prepared Piece - "Chester" - Billings

Musical notation for an excerpt from "Chester" by Billings, in bass clef, 4/4 time. The tempo is marked **Andante**. The key signature is one sharp (F#). The piece starts with a piano (**p**) dynamic and includes various articulations such as slurs and accents. The notation is divided into two systems. The first system includes a **p** dynamic marking and **mp** dynamic markings. The second system includes a **mf** dynamic marking and **f** dynamic markings. There are also some **V** markings above the notes. Fingerings are indicated by numbers 1-4. Bowings are indicated by **IV**, **VI**, **IV**, **VI**, **IV**, **II**, **I**, **III**, **II**, and **I**.